



Miami New Media Festival

New Media Festival is a public art project, which aims to promote video, film and performance among the wide audience and urban spaces. NMF was founded in 2006, and it would be held every year during October in Miami. With various art activities including screening, video mapping, audio-visual performance, workshop, exhibition and lecture, NMF weaves video arts into urban life and interacts with the audience, enabling a new possibility of public art.

Guidelines

1- Participants:

Artists' older than 16 may participate regardless of their nationality.

2- Art Pieces

- a) Each artist or group of artist might present an art piece.
- b) Our festival does not accept video installations or video structures.
- c) Our festival does not accept art pieces older than a year (pieces made before 2014 will not be accepted)
- d) Art pieces can be presented in DVD or MP4 format, or the participant must send a link to the video(s) in a platform of their preference (Youtube, VIMEO, etc.). In case of sending a link to download the video, you might want to use WeTransfer.



- e) The file or DVD must be identified with its title, duration, and author. Artwork statement, artist resume and still are required.
- f) Our festival highly encourages that the file does not surpass 1GB (one gigabyte) in size to facilitate the upload and download of the file.
- g) The maximum duration for a video is 20 (twenty) minutes.
- h) The topic of the video is your choice
- i) Our festival would not allowed art pieces that have been presented in previous expositions.
- j) The art piece must be in English. Spanish or French, but must have subtitles in the other language. (If the art piece is in English, it must have Spanish subtitles and vice versa, for French must have subtitles in English)

3- All art pieces must also have:

- a) A signed registration form.
- b) A professional resume of the author/authors.
- c) A brief synopsis of the video.
- d) An image Still (jpg 300 dpi).

4- Admission:

- a) All art pieces will become part of the archive of the Festival and could be used in future festival, with no commercial ends and as a part of the event.
- b) The selected art pieces will be announced to the authors via email and in the festival's website.
- C) The jury is composed by: Gerardo Zavarce, Adriana Barrios, Mauisa Parada and Muu Blanco.



5- Deadline:

The art pieces must be send through a downloadable link, email or personally until june 30, 2015. We would not accept any submission after that date.

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7- Returns:

All art pieces send to the festival would not be returned to the authors. All art pieces will become part of the archive of the Festival and could be presented in several presentations though the year The Chill Concept presents with cultural/educational purposes (No commercial uses)

8- Observations:

The organization is not responsible for accidents that could potentially affect the art pieces. The organization reserves the right to works that may be harmful to human rights.

Participation indicates fully acceptance of our guidelines.

9- Prizes: Some of the most remarkable videos will receive special prizes according to the discretion of the jury.

NOTE: The omission or misrepresentation of any information requested will lead to disqualification from the contest. No applications will be considered that are not complete.